

Born in Cleveland YES NO

THE CLEVELAND MUSEUM OF ART

FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 8 to JUNE 16, 1963

1444 *Wu et al.*

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator if any _____

Artis

NORMAN MAGDEN

Address

1681 BELMAR ROAD

GIT

ZON 1

FIRST NAME

LAST NAME

321-5965

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Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
-		N.F.S.	SILVER & ENAMEL PENDANT	JEWELRY	10	1856 ✓R
-		N.F.S.	"FORCED TO VERTICALITY"	ENAMEL	9	2230 ✓R
-		N.F.S.	"SIMULTANEOUS EXISTENCE" LES ECCLÉSIASTIQUES	ENAMEL	9	1857 ✓R
-		N.F.S.	"AMBIGUITY OF SPACE AND COLOR"	CERAMIC	6	
-		N.F.S.	"SITUATED WITHOUT ASSISTANCE"	CERAMIC	11	2165 ✓R
-		N.F.S.	"POTTERY NO. 1-1963"	STONEWARE	7	
		N.F.S.	STONEWARE PLATE		7	1859 ✓R
		N.F.S.	Rococo MONSTER		9	1858 ✓R

SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.

Use second blank if required

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Norman Mayden
SIGNATURE

SIGNATURE